

CHAPTER 14: YUZURU NISHIMIYA





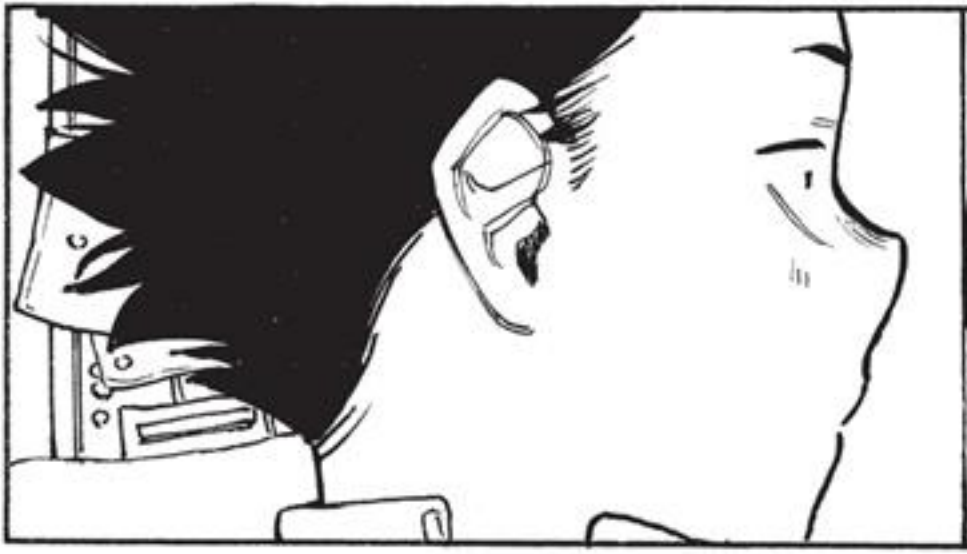
HE'S SURE
MAKING
HIMSELF AT
HOME...

PLEASE
AND THE GREEN
ONIONS AS WELL.
PLEASE
READY THE
PONZU SAUCE.

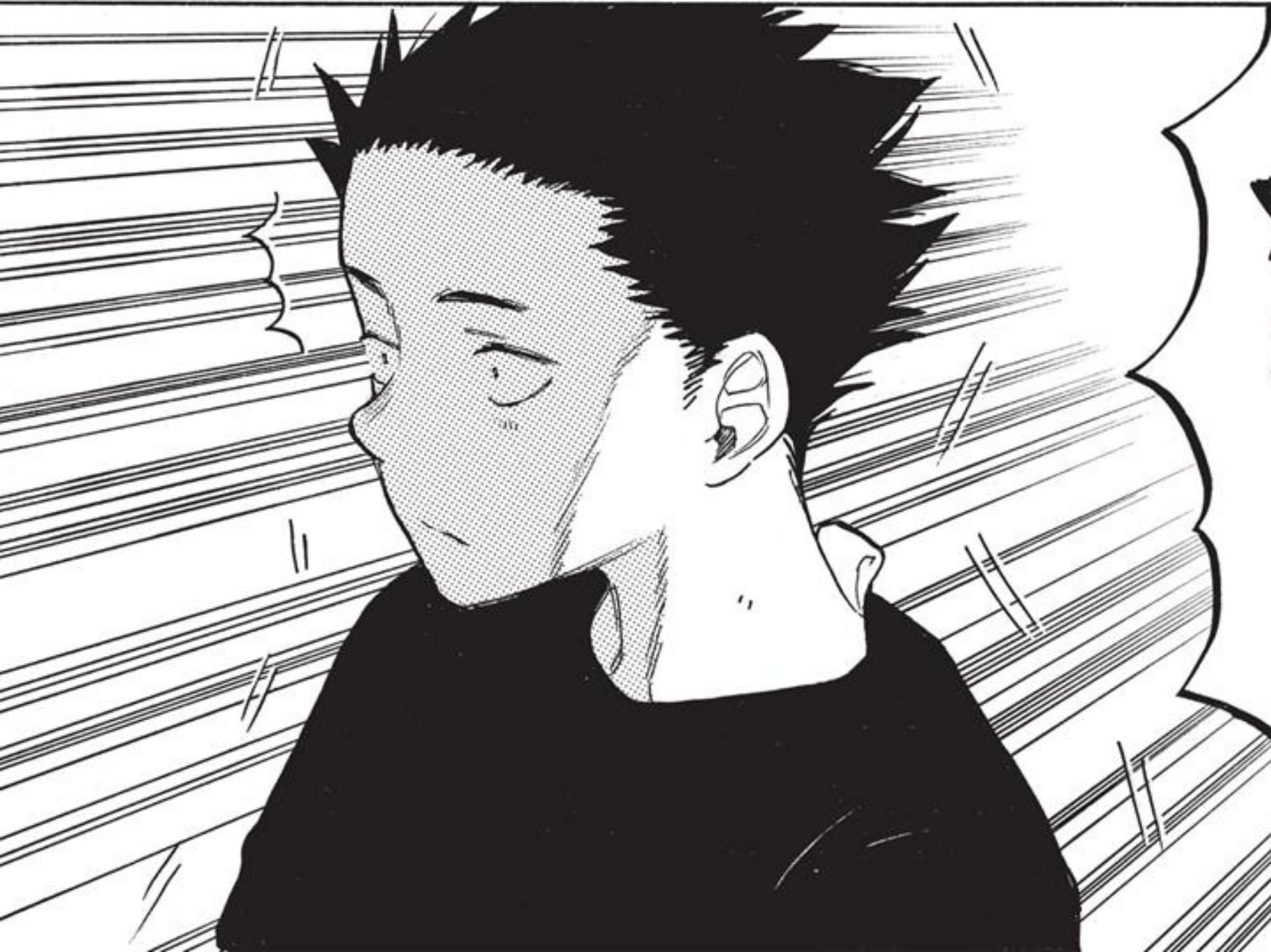
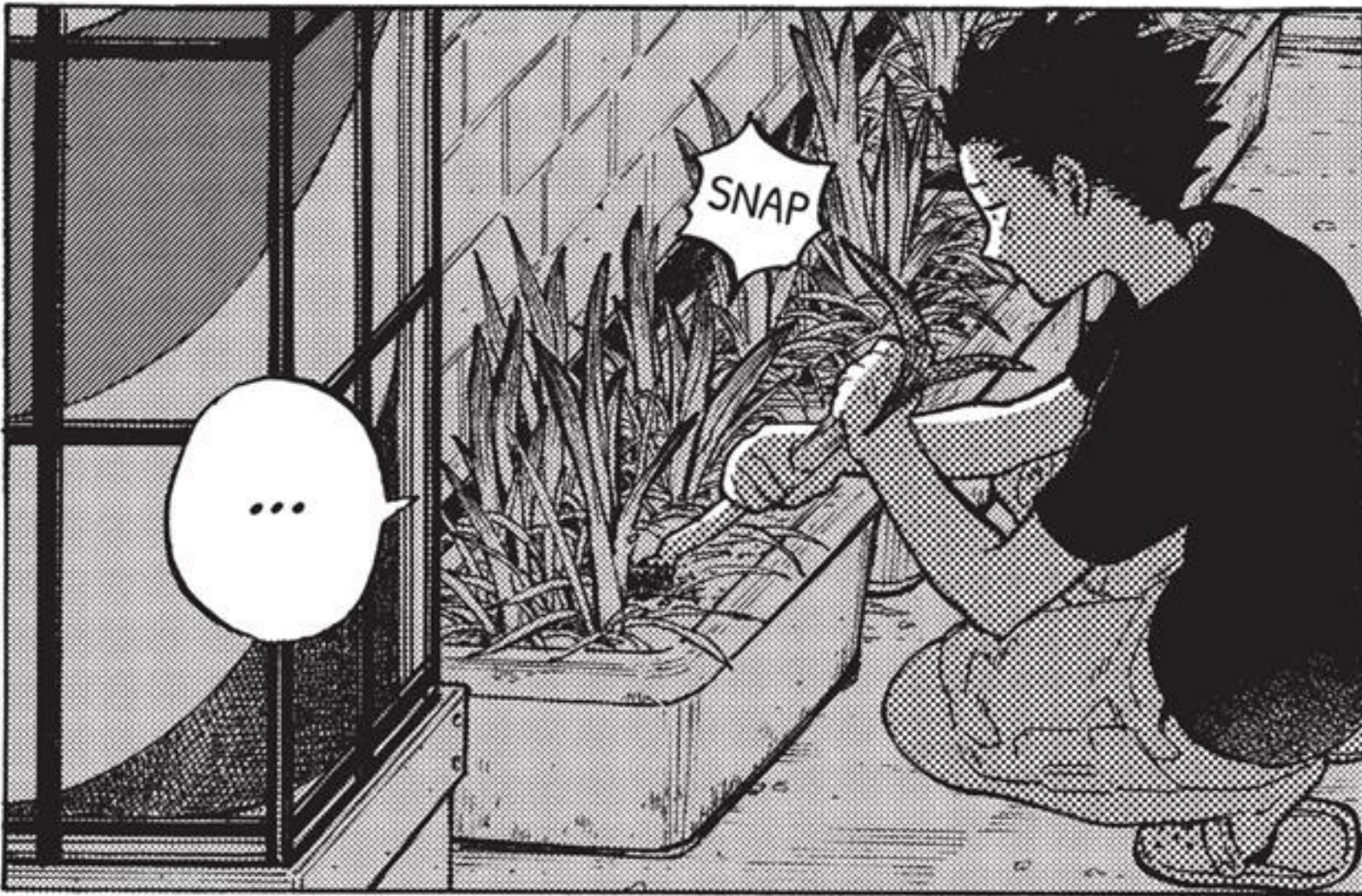
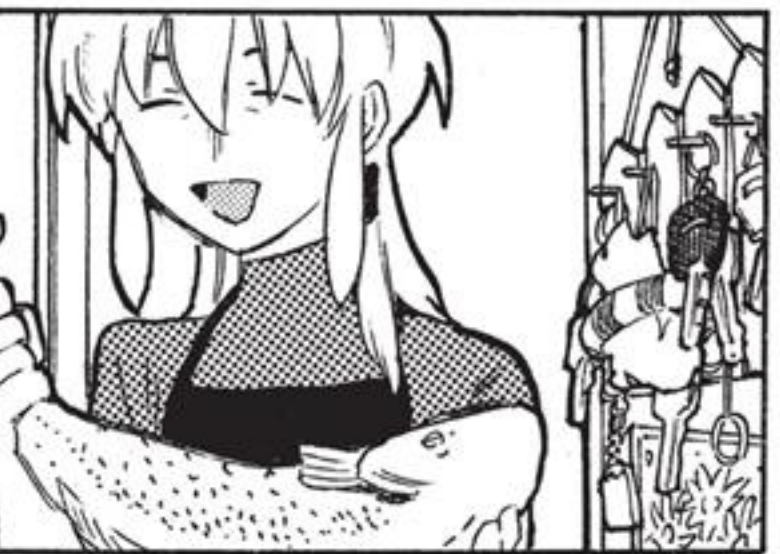
OH, AND MOST
EXPERTS WOULD
CUT THE TOFU
INTO LARGER
PIECES. ALLOW
ME TO DO THAT
FOR YOU.

WOW,
YOU
REALLY
KNOW
YOUR
STUFF.

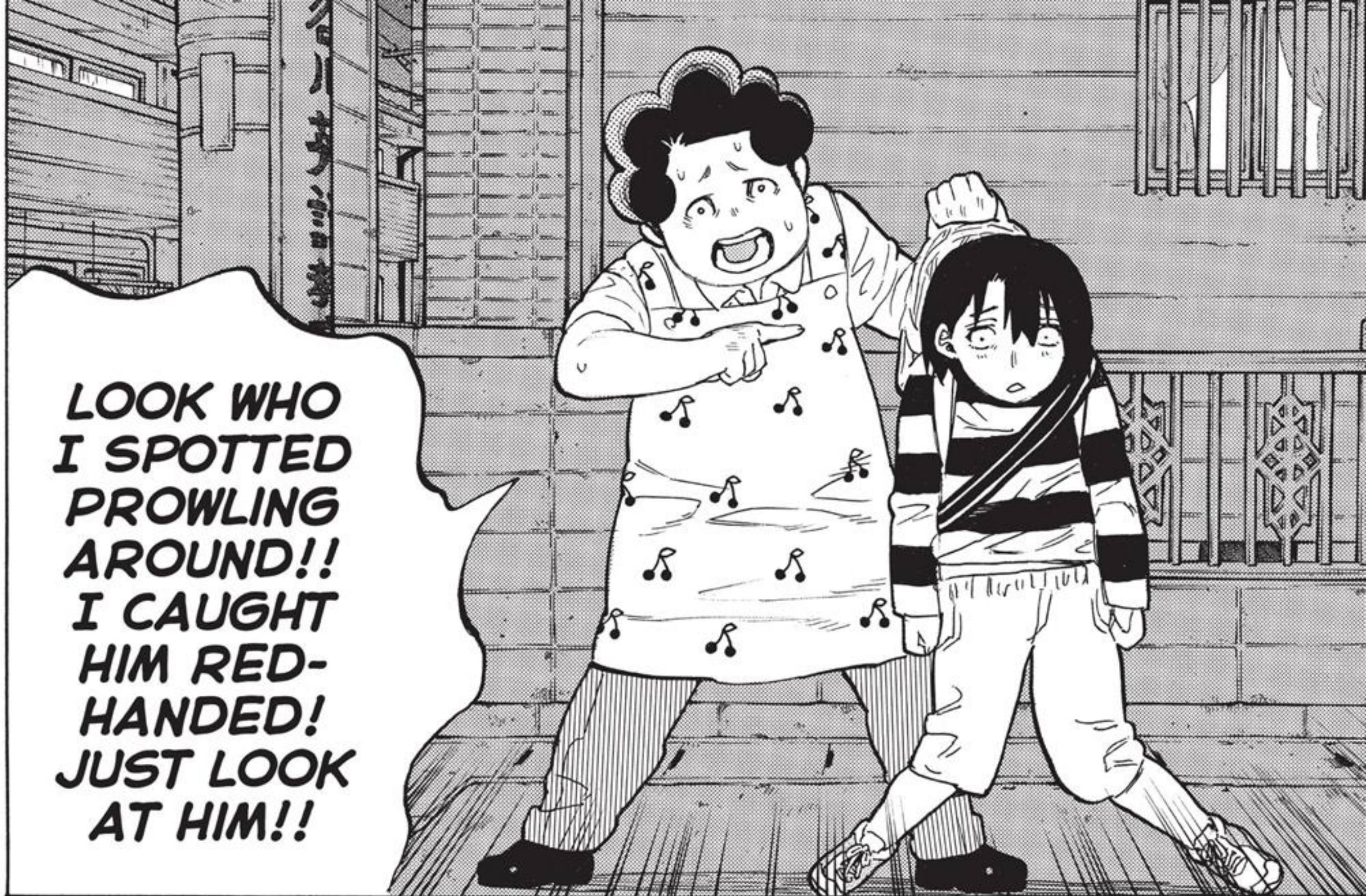
PLEASE
DON'T THINK ME
RUDE, BUT
I BELIEVE IT'S
CONSIDERED
PREFERABLE TO
REMOVE THE KELP
BEFORE THE
WATER BOILS.



WOULD YOU
RUN OUT AND
PICK SOME
GREEN ONIONS,
SHO-SHO?



YARGH!!
SHOYA!!
LOOK!!
LOOK!!



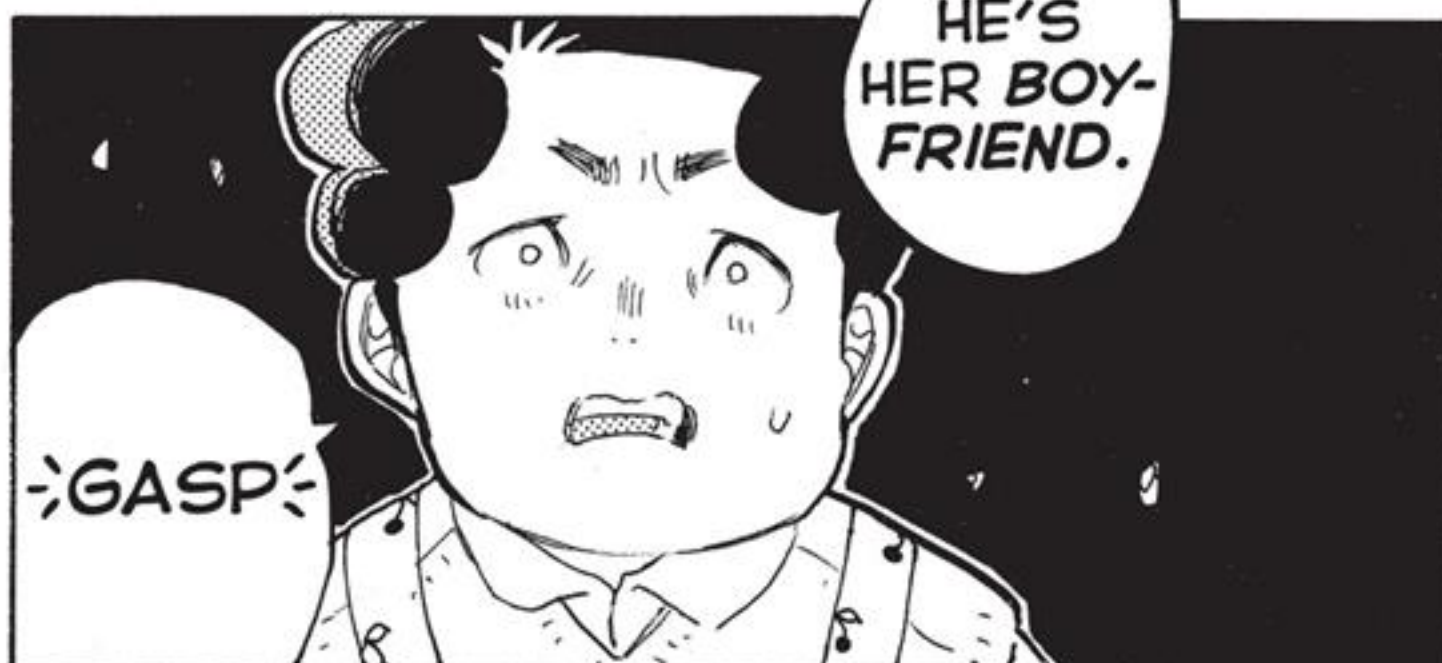
**LOOK WHO
I SPOTTED
PROWLING
AROUND!!
I CAUGHT
HIM RED-
HANDED!
JUST LOOK
AT HIM!!**



...I CAME TO
PICK UP THE
CLOTHES AND
CAMERA I LEFT
WHEN I STAYED
OVER.



FRIEND?
WELL,
SORT OF...
THROUGH
NISHIMIYA...



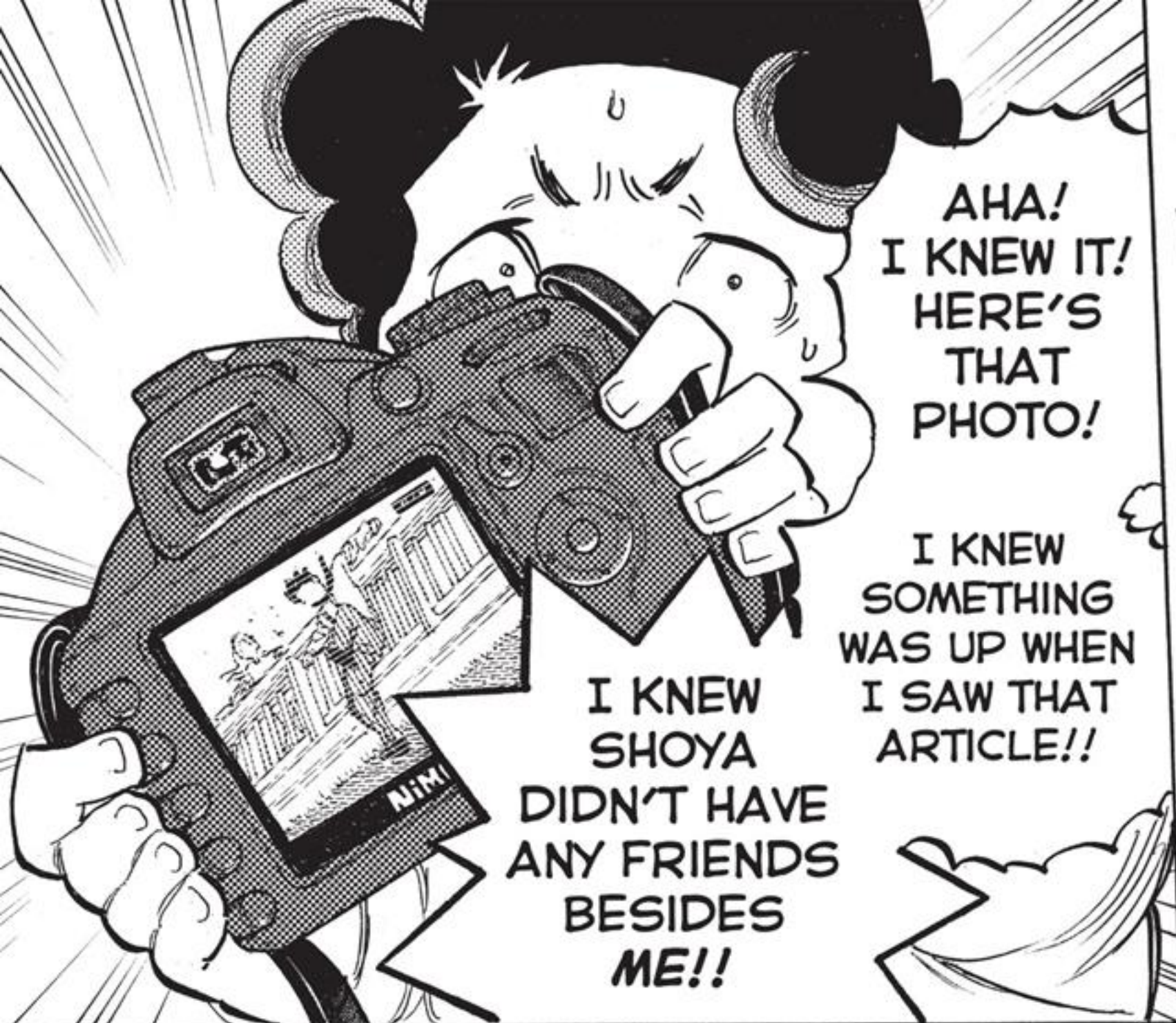
HE'S
HER BOY-
FRIEND.

↳GASP←



"STAYED
OVER"?!
HE'S YOUR
FRIEND?!
CLOSER
THAN ME?!

OH,
SORRY.
I DIDN'T
NOTICE
THEM.



AHA!
I KNEW IT!
HERE'S
THAT
PHOTO!

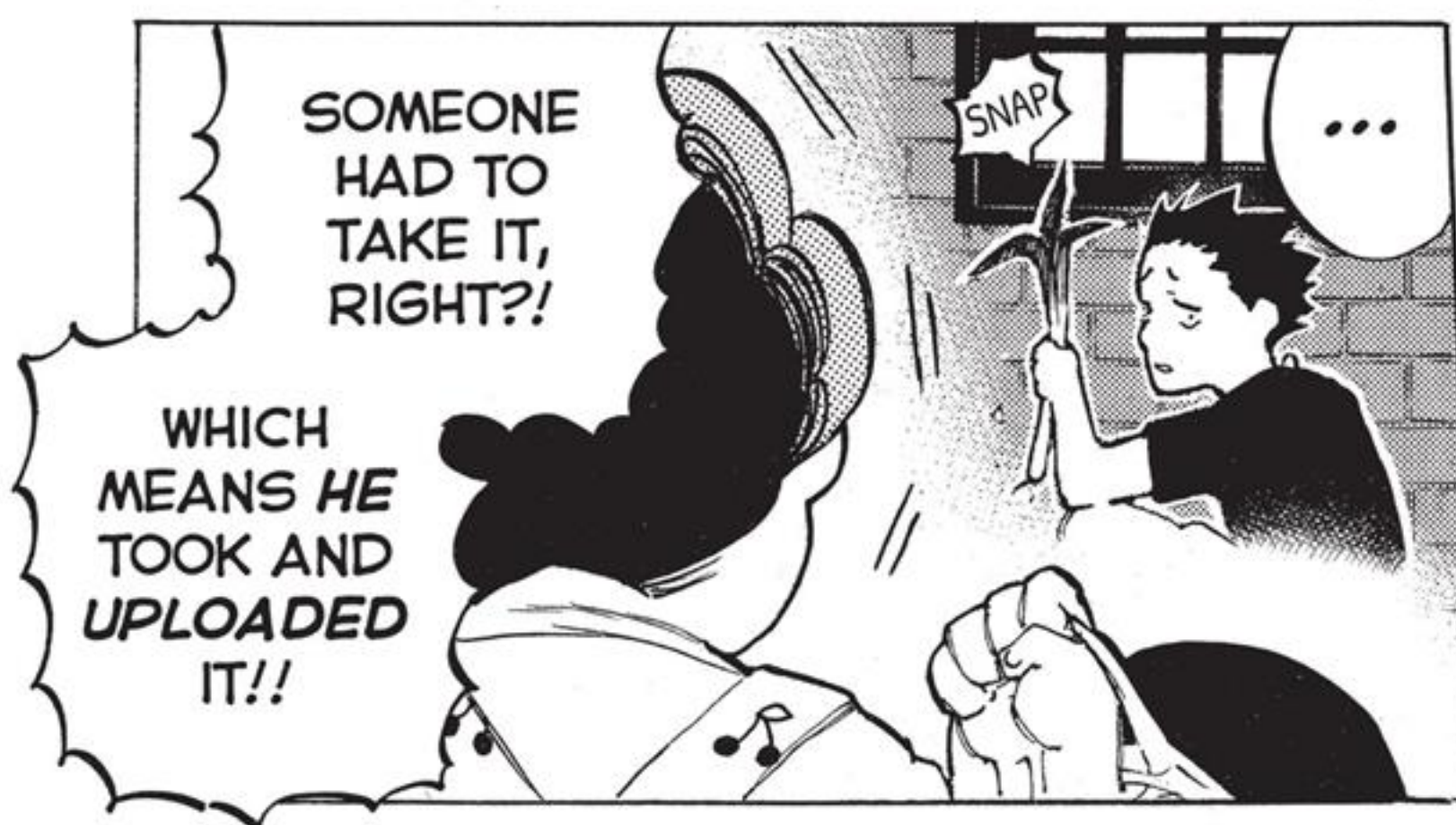
I KNEW
SHOYA
DIDN'T HAVE
ANY FRIENDS
BESIDES
ME!!

I KNEW
SOMETHING
WAS UP WHEN
I SAW THAT
ARTICLE!!



WHUMP

**GIMME
THAT!!**



SOMEONE
HAD TO
TAKE IT,
RIGHT?!

WHICH
MEANS **HE**
TOOK AND
UPLOADED
IT!!

SNAP

...



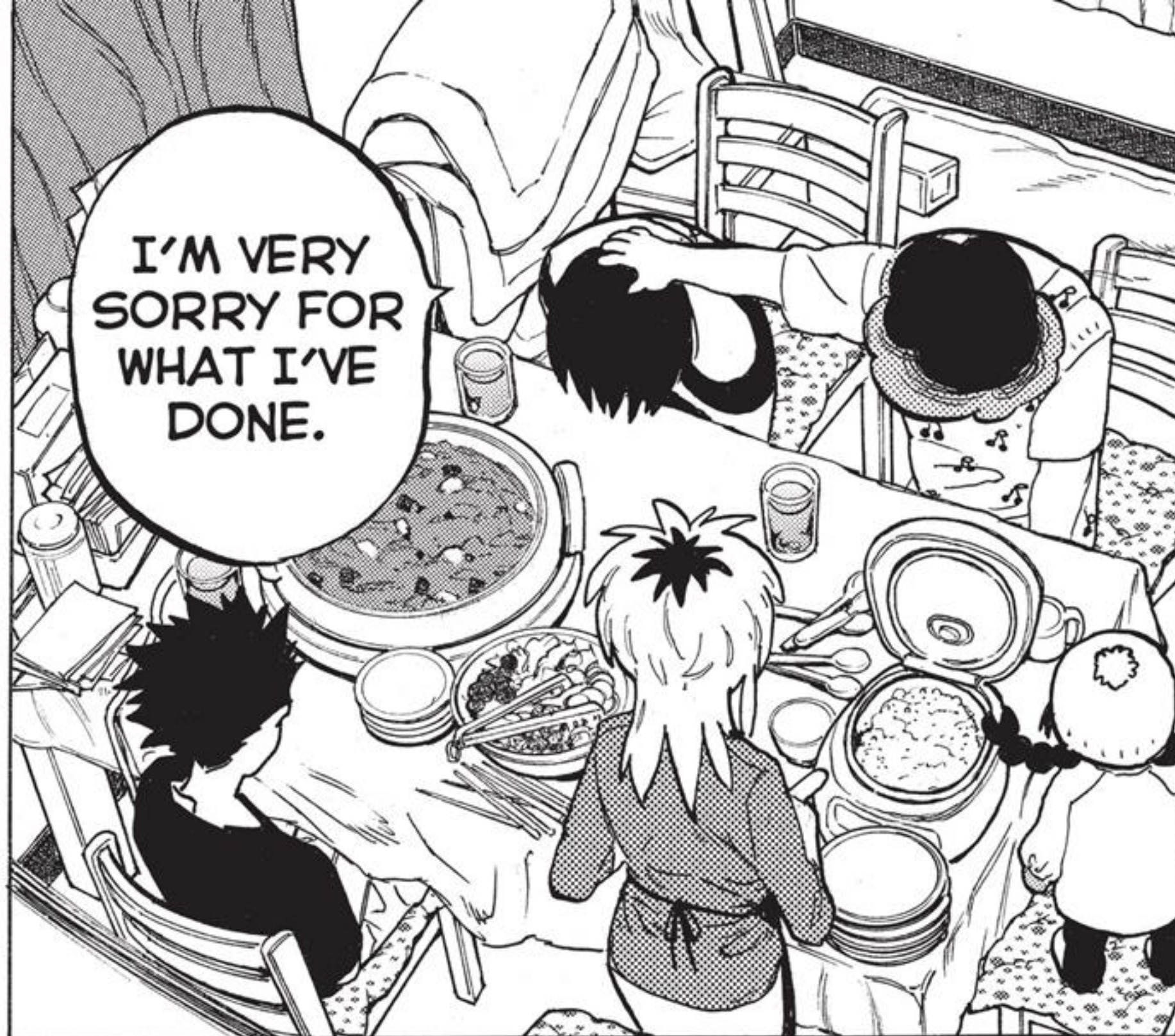
THOSE
ONIONS
READY
YET?

I SOLVED
THE CASE,
MADAM!!



I AL-
READY
CON-
FESSED.

**YOU'RE
THE
CUL-
PRIT
!!**



I'M VERY
SORRY FOR
WHAT I'VE
DONE.



GO ON!
APOLO-
GIZE!

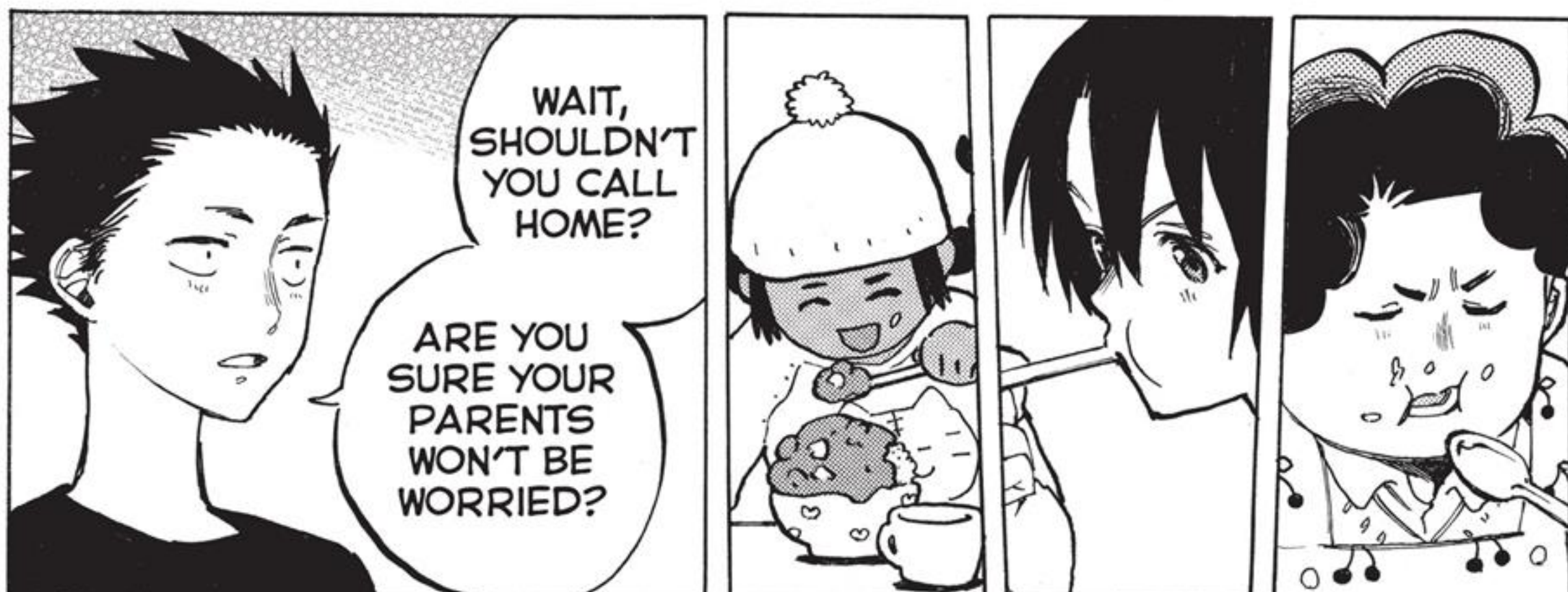


THAT'S
ENOUGH
OF THAT.
COME ON,
LET'S ALL
EAT!

OH...
IT'S OKAY.
IT WAS STILL
KIND OF
MY FAULT,
ANYWAY.



YOU'VE BEEN
FORGIVEN!
BE GRATEFUL
AND EAT!!



WAIT,
SHOULDN'T
YOU CALL
HOME?

ARE YOU
SURE YOUR
PARENTS
WON'T BE
WORRIED?





NO...
DON'T
TELL
ME... IS
THIS...



WHA?!
WAITTA
MINUTE!

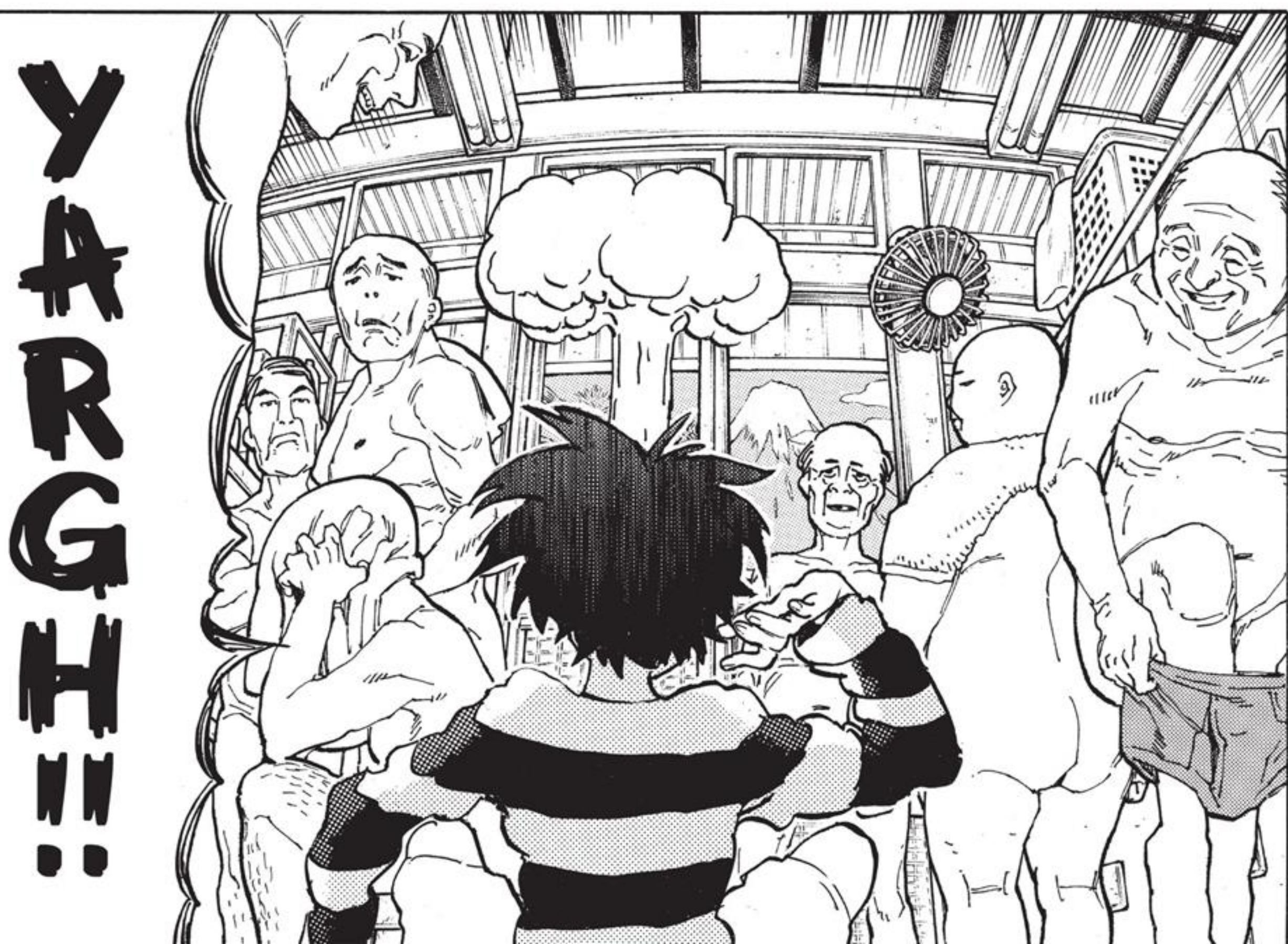
AN ARENA
IN WHICH WE
PUT OUR
MANLY
ARMAMENTS
ON DISPLAY!

THAT'S
RIGHT...
IT IS THE
BATTLEFIELD
KNOWN AS
THE PUBLIC
BATH...

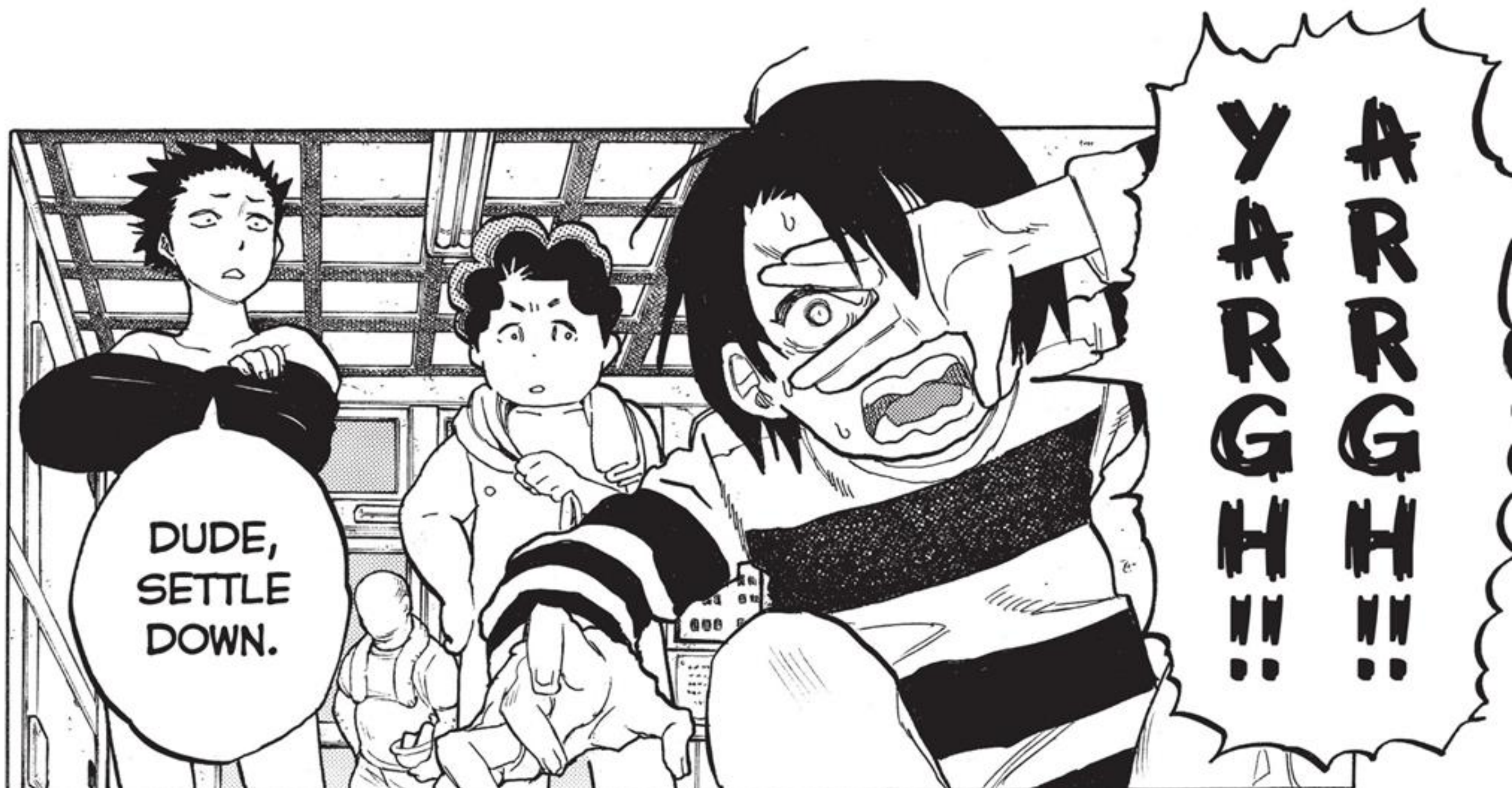


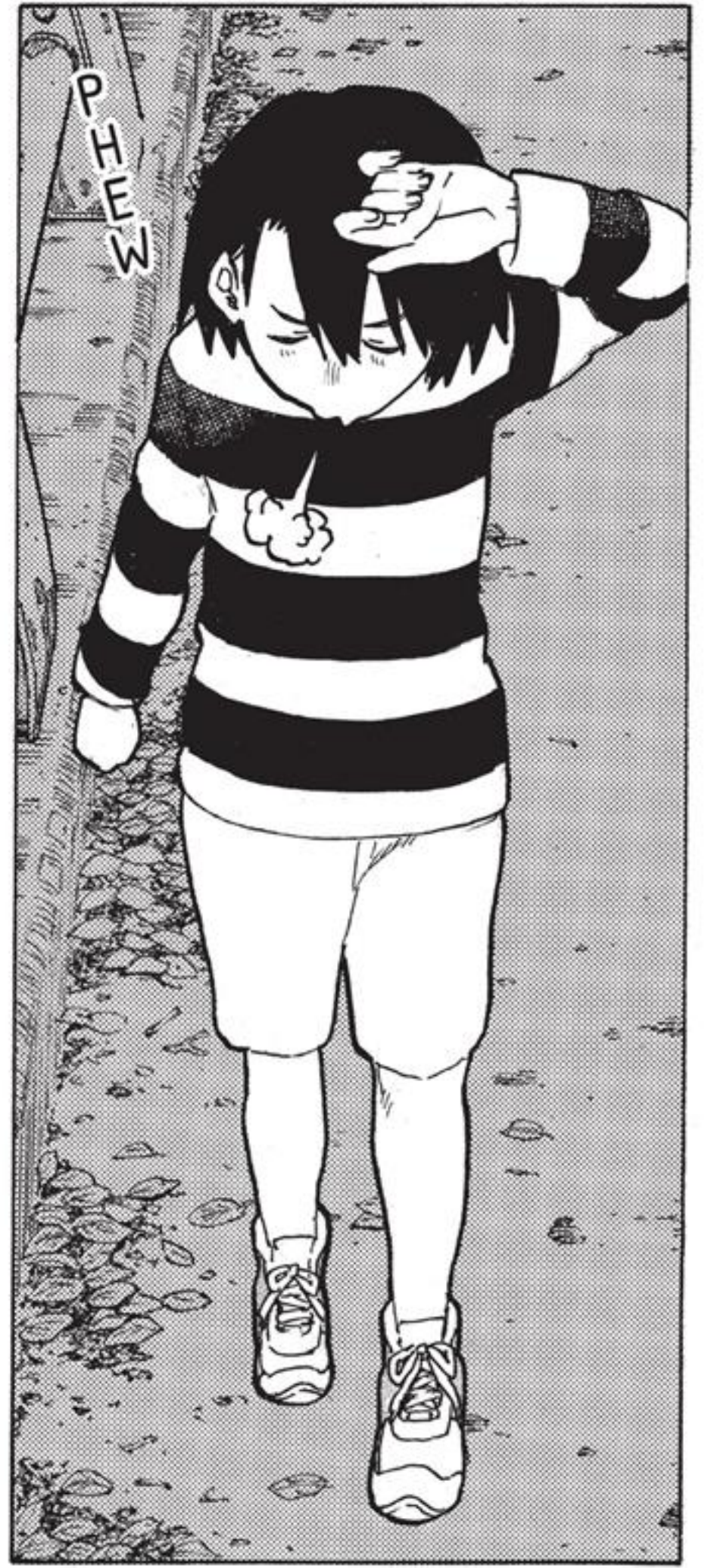


LET'S
BARE
EVERY-
THING
WITH
EACH
OTHER
!!



Y
A
R
G
H
!!







...DID I
FORGET
SOME-
THING?



WHAT'S
UP,
SHOKO?



**HEY
!**

OH...THE
CLOTHES I
BORROWED
FROM
ISHIDA...
I'VE
GOTTA
GIVE
THESE
BACK...

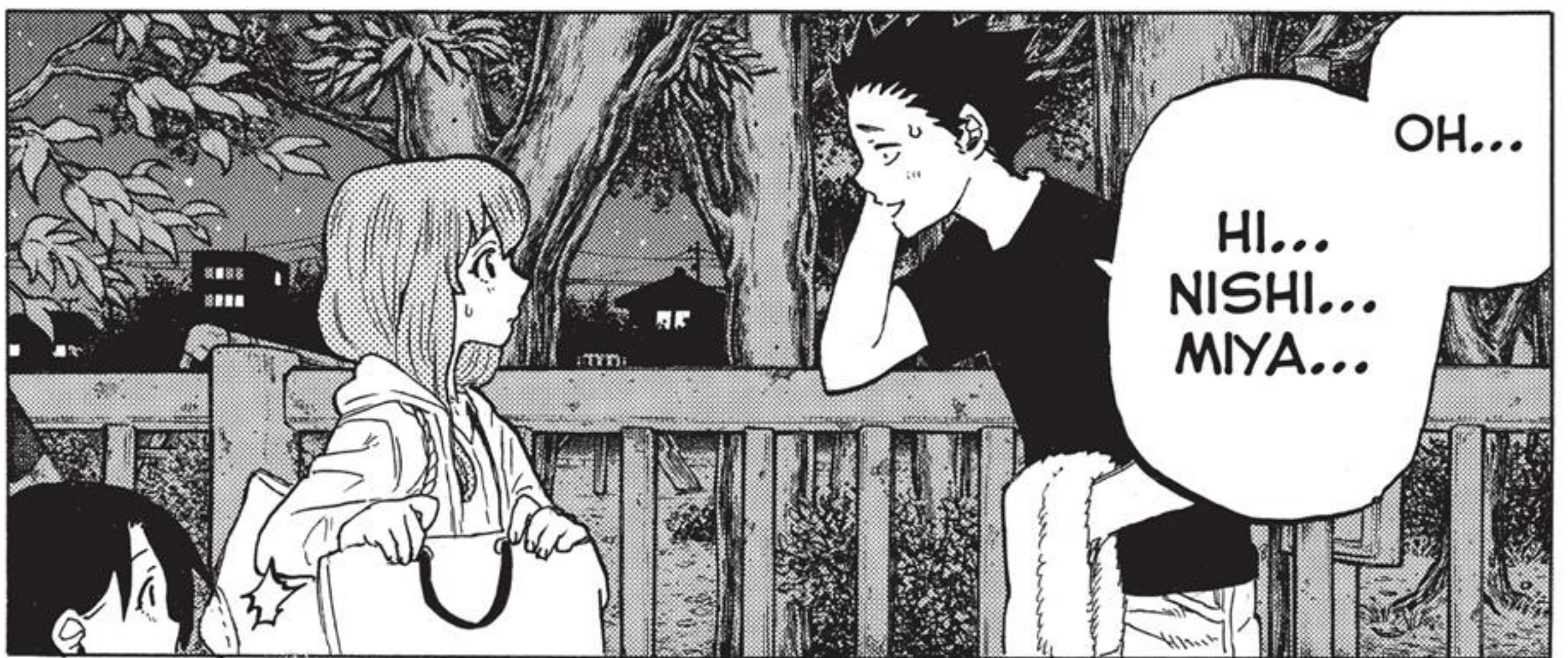
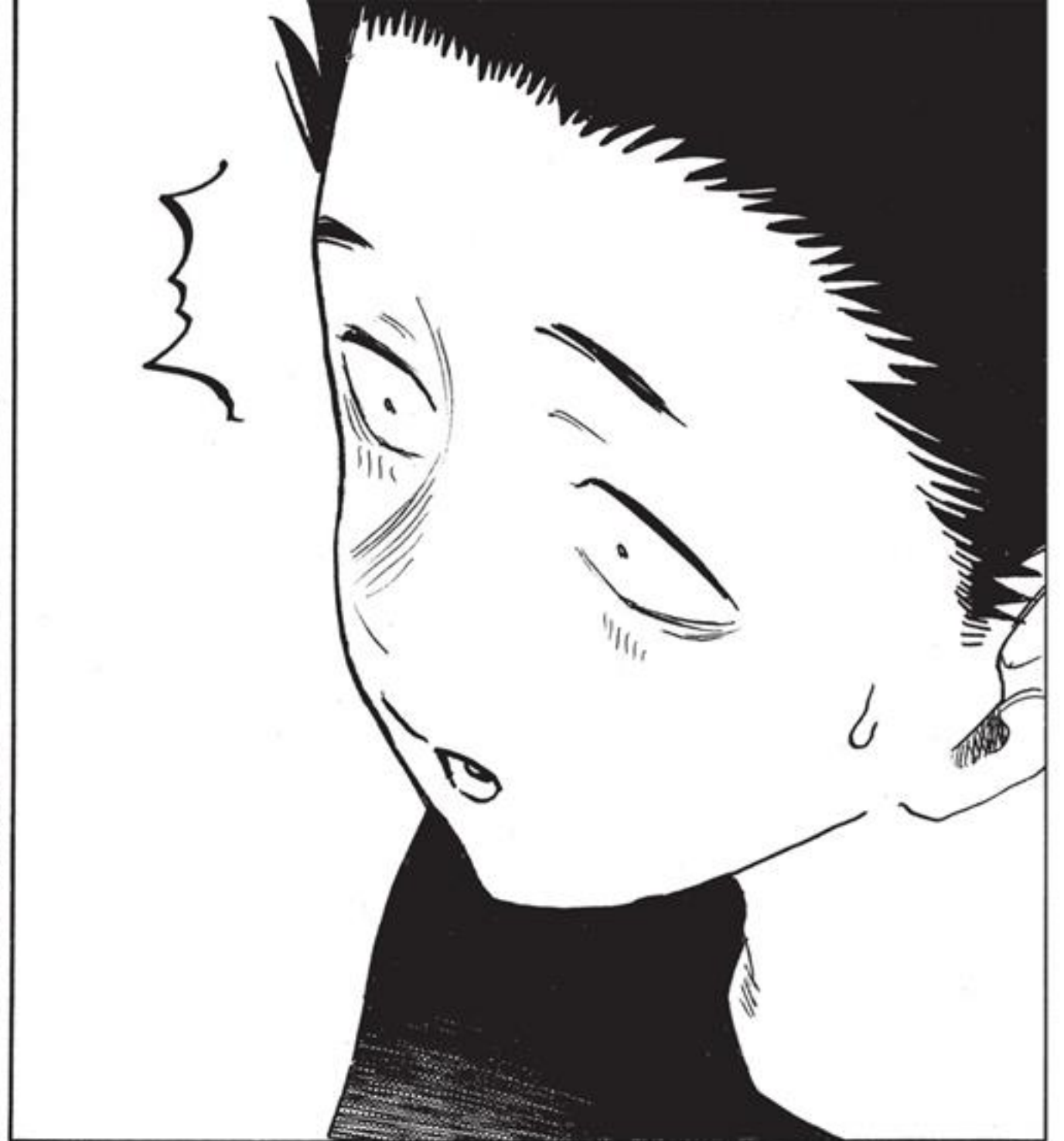


YOU
FORGOT
YOUR
BAG!

WHAT
WAS
THAT,
MAN?!



...!









HEH!



HUH?

SO THAT
YOU MIGHT
STAND ON
YOUR OWN
TWO FEET.

NO, I WAS
WELL AWARE
OF THAT
FACT.
I SIMPLY
STAYED
QUIET.



YOU
LIAR!

SO?
I KNEW
THAT.



I BET
SHE'S BEEN
LOOKING AFTER
NISHIMIYA
FOR YEARS.

NO
WAY.

BY THE
WAY,
THAT'S
A NICE
CAMERA.
MIGHT
I SEE
IT?



THEN I
GUESS
SHE'S
ACTUALLY A
GOOD
KID...

SHE
PROBABLY
ACTS LIKE
A GUY FOR
NISHIMIYA'S
SAKE,
HUH?







I DON'T
GET TO
SMILE!!

WHAT AM
I SMILING
ABOUT?!



OH...
IT'S
NOTHING
...



WHAT'S
THE
MATTER,
SHOYA?

I HATE
MYSELF.

NO, IT
CAN'T
BE!

...AND
GET AN
OUTCOME
CONVE-
NIENT
FOR
ME?

IS IT
ENOUGH
FOR ME
TO BE
FORGIVEN
FOR MY
PAST
MISTAKES...



**I MUSTN'T
FORGET...**

**THE
TIMES
SHE
SHOULD
HAVE
BEEN
SMILING...**

**THE
BAD
MEMO-
RIES...**

**BUT
IF I
SEE
THAT
SMILE...**



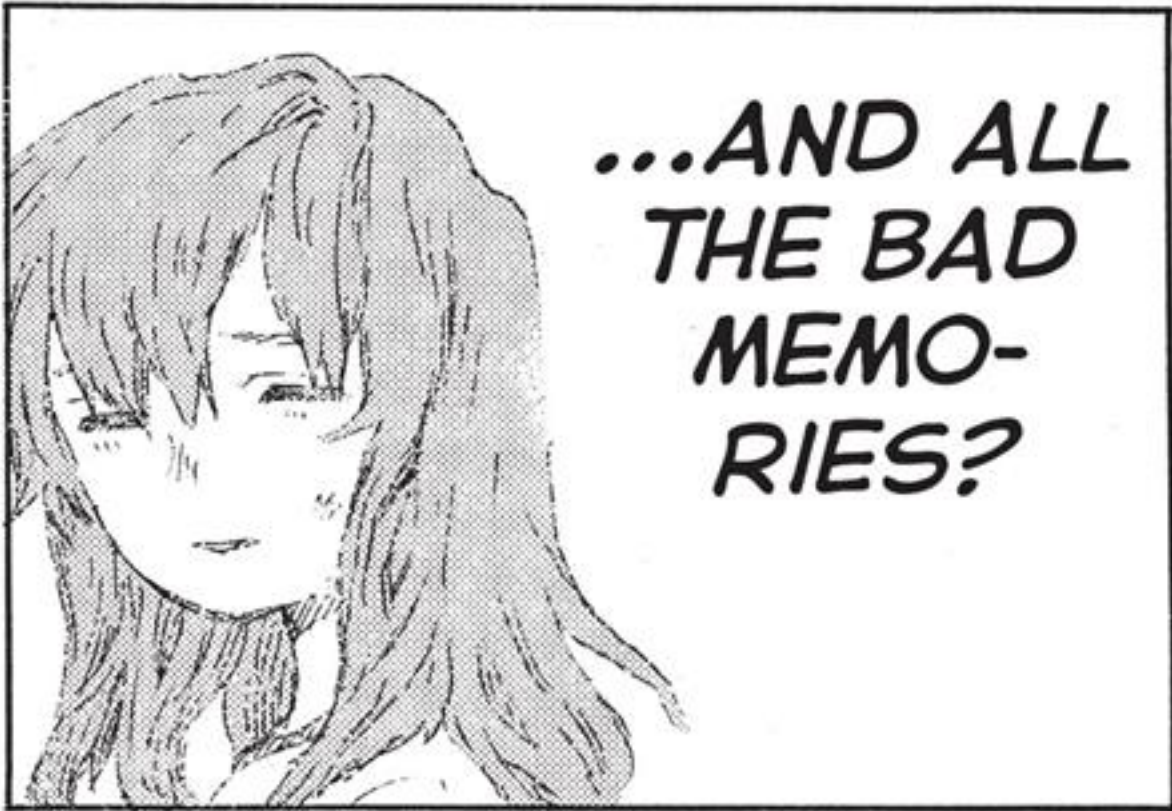
THAT
SMILE OF
SHOKO'S...

...MAKE
ME
FORGET...

SOMEDAY,
WON'T I
FORGET?

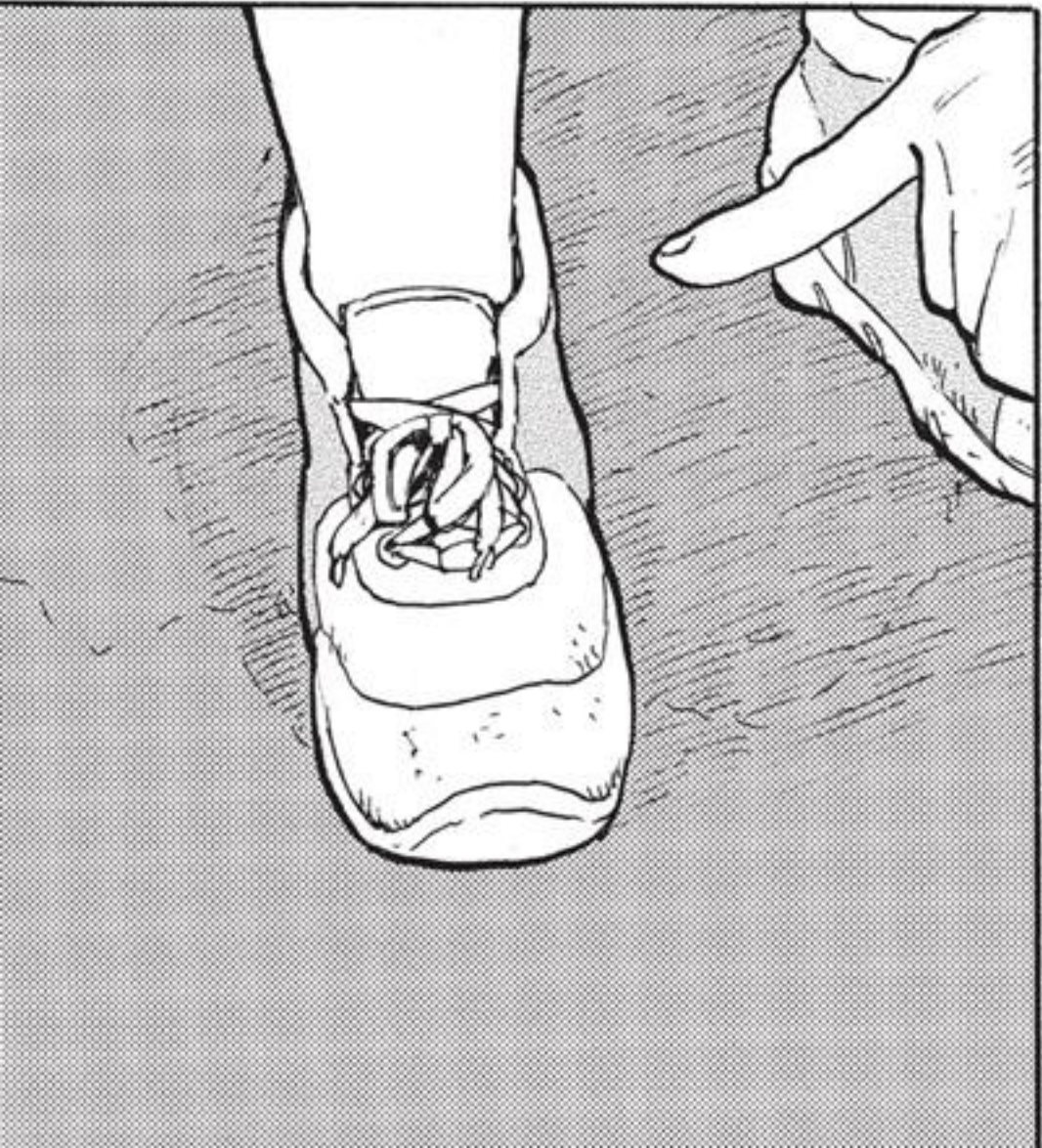


WON'T
SEEING...



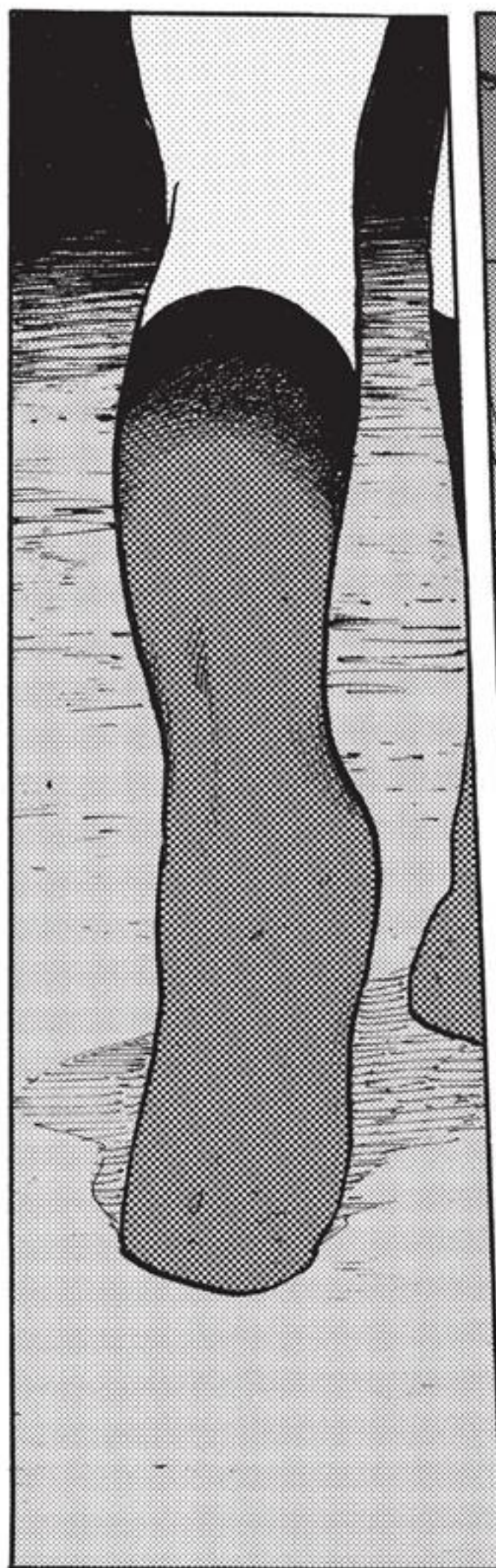
...AND ALL
THE BAD
MEMO-
RIES?

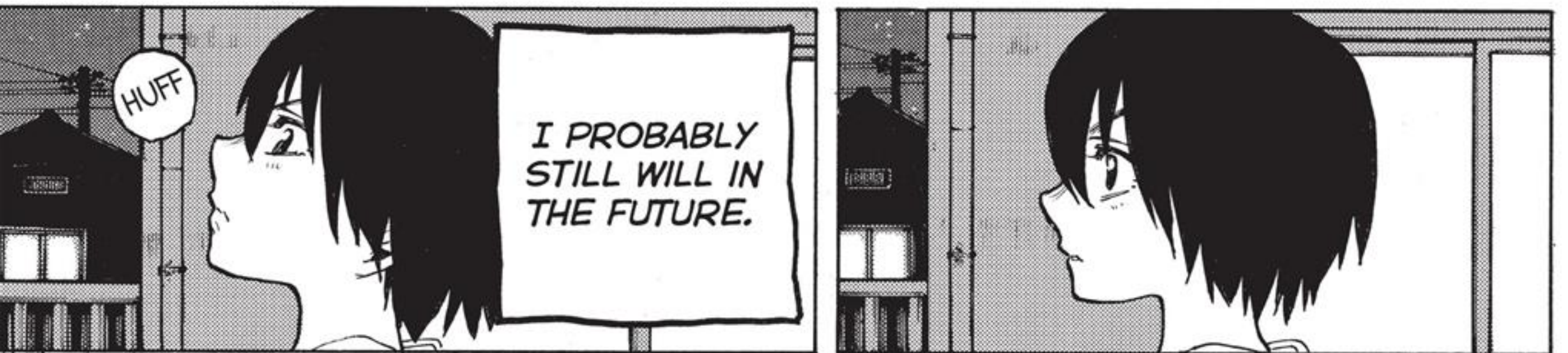
...THE
TIME
IT TOOK
TO GET
THAT
SMILE
BACK...

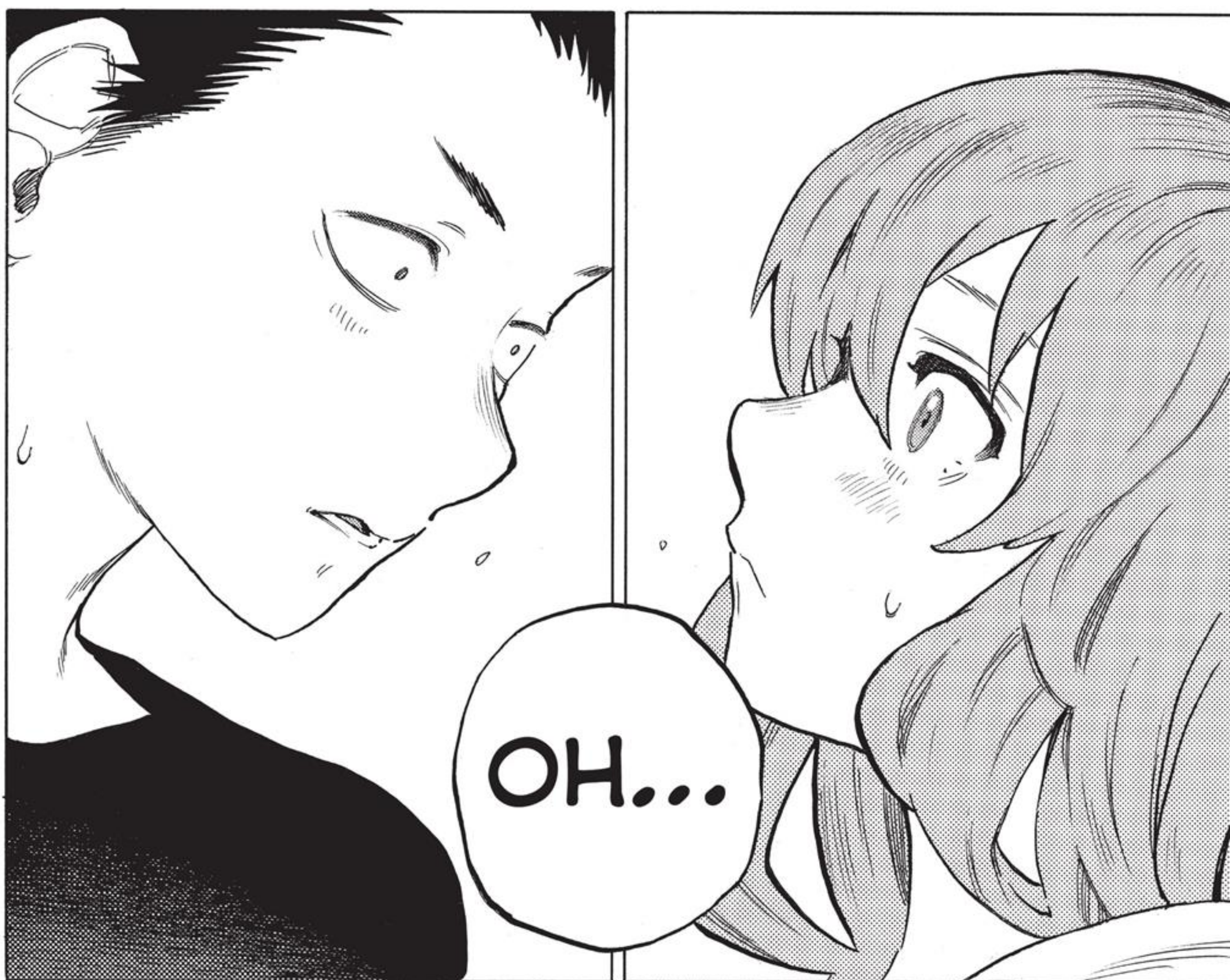
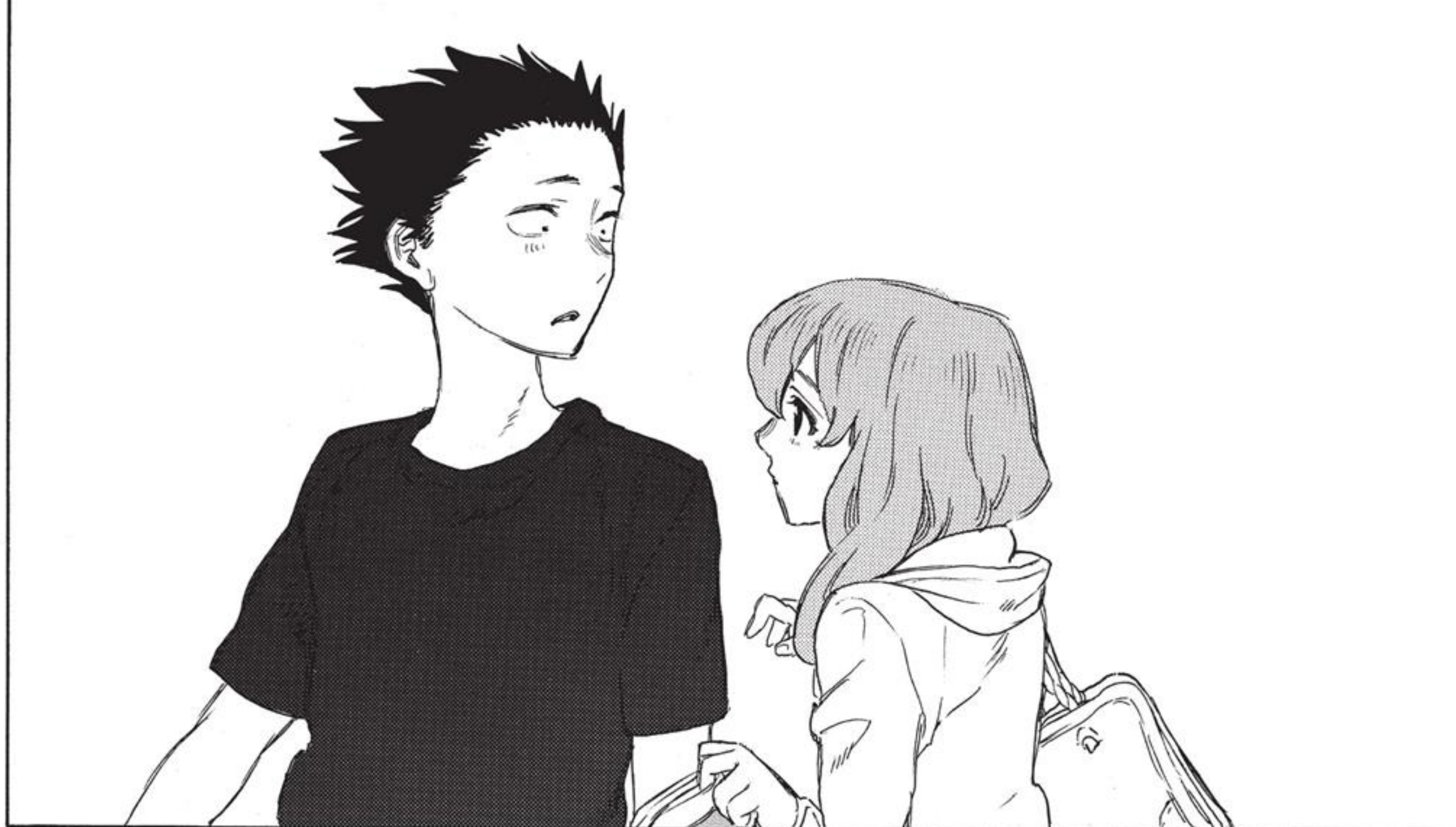


HMM?
WHAT IS
IT?

GASP









a Silent Voice

***A Silent Voice* volume 2**

KODANSHA COMICS Digital Edition

STORY AND ART BY YOSHITOKI OIMA

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